**Date Received**: \_\_\_\_\_\_\_\_\_\_\_\_

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Address:\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Postal Code: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone Number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**E-mail:\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Thank you for your interest in becoming a VOLUNTEER HOST with CFCR. Please note that vacancies are rare; as such, only serious applicants will be considered and all applicants are subject to a probationary period as well as subsequent review by CFCR’s Programming Committee.**

**Please indicate the type of radio program you are interested in hosting:**

**Green Eggs and Ham (M-F, 6-8am):**   **Classical Connection (MWF, 1-2pm):**

**Green Eggs and Ham (M-F, 8-10am):**   **Swing Shift (M-F, 2-4pm):**

**So Many Roads (M-F, 10am-12pm):**  **Canadian Waves (M-F, 4-5pm):**

**Hot Buttered Soul (M-F, 12-1pm):**  **The Buzz (M-F, 5-6pm):**

**Other (please state):**

**Please indicate what days & times you are regularly available for on-air training:**

**(\*\*If you’re available for a portion of a block of time, please mark the time in the box (ie: 8-10am)\*\*)**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Mon** | **Tue** | **Wed** | **Thurs** | **Fri** | **Sat** | **Sun** |
| **6-10am** |  |  |  |  |  |  |  |
| **10am-2pm** |  |  |  |  |  |  |  |
| **2-4pm** |  |  |  |  |  |  |  |
| **4-6pm** |  |  |  |  |  |  |  |
| **7:30-9pm** |  |  |  |  |  |  |  |
| **9pm-12am** |  |  |  |  |  |  |  |

**Rec’d\_\_\_\_\_\_\_**

**Please list a minimum of thirty bands/artists that you would like to play on your**

**show. Keep in mind that CFCR is a non-commercial radio station, and, as such, is**

**not permitted to broadcast much in the way of “top forty” or “hit” music. Also, we**

**are required by CRTC regulations to consistently broadcast a minimum of thirty**

**five per cent Canadian content overall. Familiarity with Canadian music is an**

**essential part of a strong application.**

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**An application’s acceptance depends largely upon originality and creativity. Please**

**explain how your show would be unique and a benefit to our station.**

 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**\*\*\*\*All Hosts must possess a current CFCR membership.\*\*\*\***

**Regular: $25 Student: $10**

**Membership Number:\_\_\_\_\_\_\_\_**